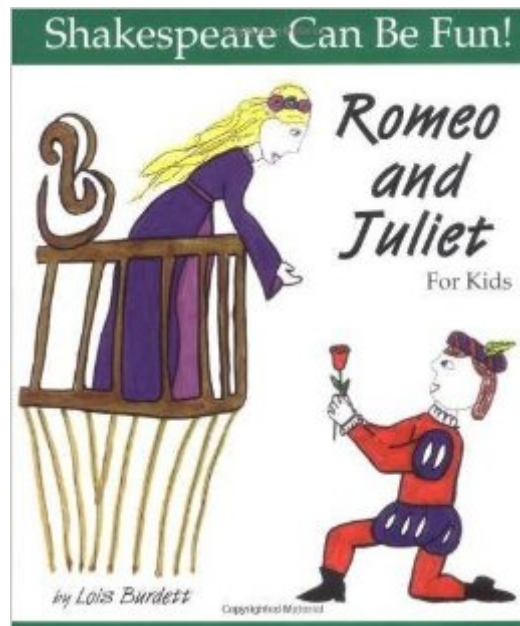


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# Romeo And Juliet For Kids (Shakespeare Can Be Fun!)



## Synopsis

"Who is William Shakespeare?" For more than 20 years, Lois Burdett has asked that question of her elementary school students in Stratford, Ontario, Canada, leading them on a voyage of discovery that brings the Bard to life for boys and girls ages seven and up. *Romeo and Juliet for Kids*, written in rhyming couplets is suitable for staging as class plays as well as reading aloud.

## Book Information

Age Range: 7 - 10 years

Lexile Measure: 660L (What's this?)

Series: Shakespeare Can Be Fun!

Paperback: 64 pages

Publisher: Firefly Books (September 1, 1998)

Language: English

ISBN-10: 1552092291

ISBN-13: 978-1552092293

Product Dimensions: 0.2 x 8 x 9.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (24 customer reviews)

Best Sellers Rank: #130,679 in Books (See Top 100 in Books) #22 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater](#) #78 in [Books > Christian Books & Bibles > Literature & Fiction > Classics & Allegories](#) #255 in [Books > Literature & Fiction > British & Irish > Shakespeare > Works](#)

## Customer Reviews

As a homeschooling parent I was looking for a way to introduce Shakespeare to my kids (9 and 10) -- they have loved these stories -- which we read aloud and then discussed (plot, characters, themes, conflicts, setting, motivations, etc.) -- the verse is enjoyable and effectively incorporates selected passages from the original in a seamless way. My kids have also enjoyed the illustrations and writing samples (all by 2nd-3rd graders) included in each book. After we read R&J, we watched the old Zeffereilli film version and my kids got much more out of it. We've also read the Evelyn Nesbit prose versions but they didn't "feel" like Shakespeare the way these do...I have already purchased the existing Burdett versions and hope she has others in mind (PLEASE do Merchant of Venice!).

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I used this as an experiment to see if my 10-year-old and her 9-year-old friend could read and understand the storyline of a Shakespearean play. The verdict?? THEY DID!! I asked them to summarize the plot and they did it with total accuracy. What a cool thing!!! loved this and you will, too!

My 5-year-old daughter loves this book. Although the book is intended for children slightly older than she is, she follows and is engaged with the story, and she enjoys practicing her reading with most of the easier words in the book. The rhyming and rhythm throughout the book is great (I don't think that it's iambic pentameter, though I haven't actually counted it out). My daughter also liked the pictures drawn by other children in the book. This is still Romeo and Juliet, though, so I had to explain to her what was happening in the book as character after character died, but I'm glad that this book still conveys that part of the story rather than glazing over/significantly altering this piece of literature. Overall, my daughter repeatedly requests to read this book, and that tells me that this book does what I want it to do...keep a young reader interested in reading.

I bought Romeo & Juliet and Macbeth for my five year old and he really likes them. They are illustrated with drawings by children and include little interpretations by them on every page which really interests my son. He likes to know the names and ages of the kids who contributed and enjoys seeing their actual class photograph at the end of book. We read it together and the mix of Shakespearean writing with the kids writing is a good balance. I will be buying the rest of the series.

The story is written in rhyme, so even the old english is easy on little ears. I still had to do a little interpretation (my listeners are 6 and 7 years old). The pictures and 'notes' that are drawn and

written by kids their age were very engaging and helped them understand the story even without my explanations. I found them reading the book on their own many times and drawing their own versions of Juliet and the Nurse. I will definitely look into the other plays written in this format.

Book was as described. We traveled with our 8 year old grandson to Verona, Italy. He stood on Juliet's balcony and wanted more details of the "story" of Romeo and Juliet. The book was GREAT!

If you want to see students take on Shakespeare, then this is a great way for them to learn! We discussed the time period, language, traditions, government, etc. and then read, rehearsed, and presented the play. The students made it their own and loved the humor. They won't forget this great experience. Thanks for making it so user friendly!KH

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